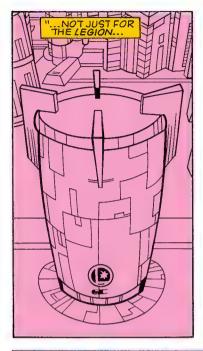
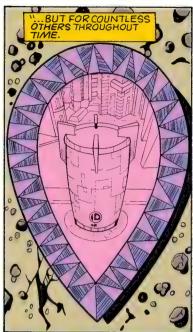
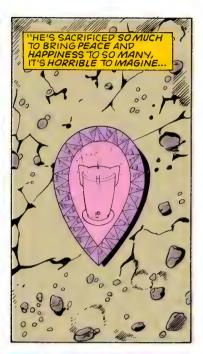
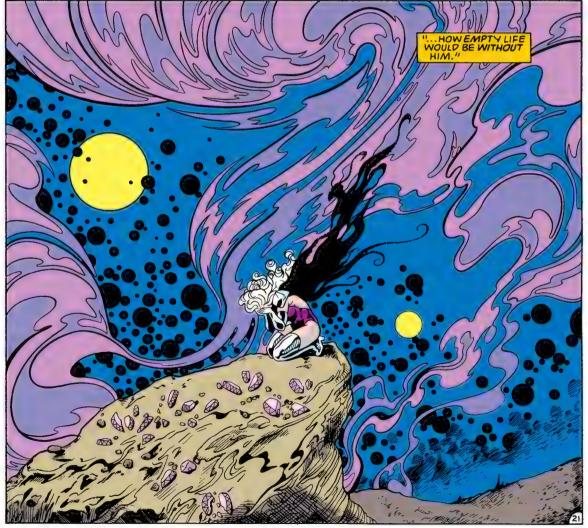


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DC UNIVERSE

It's hard to decide where Jack Kirby made his greatest contribution.

As an artist, he was among the first to realize that a comic book page is not a screen, or a stage, or a strip—it's a *page*, with unique demands and possibilities. Jack demonstrated those possibilities and in the process helped create the visual vocabulary that gives the best comics their graphic vitality and communicative power. Everyone working in the form today owes him a debt of thanks.

As a storyteller, Jack's mythic imagination was unrivaled in comics or any other medium. He had a gift for taking the cosmic themes, casting them as superhero-and-science-fiction stories and, through his superb graphic narrative, making them both accessible and exciting to everyone, from urchins to academics. *Thor*, *The X-Men*, *The Fantastic Four*, **THE NEW GODS**—the list of Jack's comic book mythologies is an honor roll. But his talent wasn't only for grand, cosmic sagas; he did extraordinary work in westerns, crime dramas, and, most surprisingly, in romance comics, a genre Jack and Joe Simon created.

Despite a catalogue of achievements that will probably never be equalled, Jack was quiet, modest, genial—a thoroughly nice guy and a perfect model of the hardworking professional.

Jack died on February 6, 1994. He was a very young 76.

Anyone who cares about popular culture will miss Jack Kirby, the artist. And anyone who was fortunate enough to know him personally will grieve for Jack Kirby, the man.

JACK KIRBY 1917–1994

